

JOSHUA CULBREATH

MFA, Dance (Choreography)

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EDUCATION

- **University of Iowa**
 - MFA in Dance, Choreography Track (2023–2025)

ACADEMIC APPOINTMENTS

- **Temple University** — Adjunct Faculty, Hip Hop / Street Dance (2025–2026)
- **Franklin & Marshall College** — Adjunct Faculty; Guest Choreographer in Residence (2021–2023)

PROFESSIONAL POSITIONS

- **Rennie Harris Puremovement (RHPM)**
 - Assistant Artistic Director (2022–Present)
 - Rehearsal Director (2015–2022)
 - Core Member (2015–Present)
- **Snack Break Movement Arts**
 - Co-Founder, Artistic Director, Choreographer (2021–Present)

CREATIVE ACTIVITY: CHOREOGRAPHY

Creative Research / Academic Works

- *Ghetto Knowing* — Choreographer & Dancer, Space Place Theater, Iowa City (2025)
- *SET* — Choreographer, Space Place Theater, Iowa City (2024)
- *W8* — Choreographer & Dancer, Space Place Theater, Iowa City (2023)

- *Secret Code* — Choreographer, Space Place Theater, Iowa City (2023)
- *Tell Me I Belong* — Co-Choreographer, Space Place Theater, Iowa City (2023)
- *A Moment* — Co-Collaborator, Space Place Theater, Iowa City (2023)

Professional Choreography (Selected, 2010–2025)

- *Where the Maps Unfold* — Choreographer & Dancer, Southern Illinois University Edwardsville (2025)
- *Truth or Dare* — Choreographer & Performer, FringeArts, Philadelphia (2022)
- *The Musician & the Mover* — Collaborator & Performer, NYLA, NYC (2022)
- *The Framework* — Guest Choreographer, Franklin & Marshall College (2021)
- *Lines and Scribbles* — Choreographer & Performer, Dream Chapters, Philadelphia (2021)
- *Rock, Paper...* — Choreographer & Performer, Koresh Black Box, Philadelphia (2021)
- *Kolade-xcope* — Collaborator & Performer, Dance Cleveland (2021)
- *Chained to a Dream* — Choreographer & Performer, Here and Now Vol. II (2020)
- *Chained to a Dream* — Choreographer & Performer, Project Moshen Holiday Showcase (2019)
- *If These Walls Could Talk* — Co-Choreographer & Performer, Temple University MFA Showcase (2019)
- *Point of Interest* — Collaborator & Performer, The Joyce Theater, NYC (2019)
- *Retro* — Choreographer & Performer, Koresh Black Box (2019)
- *Submission* — Choreographer & Performer, NYLA, NYC (2018)
- *Depression* — Choreographer & Performer, Maas Building, Philadelphia (2017)

PERFORMANCE HISTORY (Selected)

Rennie Harris Puremovement

Nuttin' But a Word

- 2023 — Jacob's Pillow, Becket, MA — Assistant Artistic Director, Performer

- 2022 — Lied Center of Kansas, Lawrence, KS — Assistant Artistic Director, Performer
- 2022 — Charlotte York Irey Theater, Boulder, CO — Assistant Artistic Director, Performer
- 2022 — Dance Cleveland, Cleveland, OH — Assistant Artistic Director, Performer
- 2022 — Stockton University, Atlantic City, NJ — Assistant Artistic Director, Performer
- 2022 — Festival Internacional Santiago a Mil, Santiago, Chile — Assistant Artistic Director, Performer
- 2021 — The Egg Theater, Albany, NY — Performer
- 2021 — Oz Arts Nashville, Nashville, TN — Performer
- 2020 — Rowan University, Glassboro, NJ — Performer
- 2020 — The Joyce Theater (American Dance Platform), NYC — Performer
- 2019 — Suzanne Roberts Theater (Come Together Festival), Philadelphia — Performer
- 2019 — Kravis Center for the Performing Arts, West Palm Beach, FL — Performer

Rome & Jewels

- 2023 — The Joyce Theater, NYC — Assistant Artistic Director, Performer
- 2023 — The Annenberg Theater, Philadelphia — Assistant Artistic Director, Performer
- 2022 — Bates Dance Festival, Lewiston, ME — Assistant Artistic Director, Performer

Lifted

- 2022 — August Wilson African American Cultural Center, Pittsburgh — Assistant Artistic Director, Performer
- 2022 — The Joyce Theater, NYC — Assistant Artistic Director, Performer
- 2022 — American Dance Festival, Durham, NC — Assistant Artistic Director, Performer
- 2022 — The Annenberg Center, Philadelphia — Assistant Artistic Director, Performer
- 2019 — Museum of Contemporary Art Chicago — Performer

- 2019 — Grand Opera House, Wilmington, DE — Performer

Funkedified

- 2019 — Ford Theater, Los Angeles — Performer
- 2019 — Bass Concert Hall, Austin — Performer
- 2018 — New Victory Theater, NYC — Performer

Caravan: A Revolution on the Road

- 2019 — Ordway Center for the Performing Arts, St. Paul — Performer
- 2019 — Adrienne Arsht Center, Miami — Performer
- 2019 — Bass Concert Hall, Austin — Performer
- 2019 — Majestic Theatre, Dallas — Performer

Raphael Xavier (Performer, Collaborator)

The Musician & the Mover

- 2022 — New York Live Arts, NYC — Collaborator, Performer
- 2021 — Institute of Contemporary Art, Boston — Collaborator, Performer
- 2021 — The Yard, Martha's Vineyard — Collaborator, Performer

Sazzafrazz: Roots of Mastery

- 2019 — New York Live Arts, NYC — Performer

Submission

- 2018 — New York Live Arts, NYC — Performer

TEACHING EXPERIENCE

Professional Teaching

- Hip Hop Fundamentals — Youth Instructor & Performer, Philadelphia (2022–2023)
- RHPM Community Outreach — Santiago, Chile (2022)
- American Dance Festival — Guest Instructor & Lecturer (2019)

- Dance Place — Guest Instructor (2016)
- U.S. Cultural Ambassador (Obama Administration) — Hip Hop Instruction, DR Congo (2012)
- RHPM Repertory Teaching — United States (2012–Present)

Academic Teaching

- Temple University — Adjunct Faculty, Hip Hop / Street Dance (2025–2026)
- Franklin & Marshall College — Adjunct Faculty, Hip Hop Dance (2023)
- The New School — Guest Instructor, Breakin' (2022)
- University of Colorado Boulder — Guest Instructor, Breakin'
- Princeton University — Guest Instructor, Breakin' (2018)
- Temple University — Guest Lecturer & Instructor (2015)

MASTER CLASSES (Selected)

- RH University Winter Intensive — Co-Instructor, Denver (2023)
- American Dance Festival — Breakin' Master Class (2022)
- Brighter Choice Charter School — Hip Hop Master Class (2021)
- Union College — Master Class Instructor (2021)
- Rowan University — Street Styles Master Class (2020)
- RADfest (Rochester Dance Festival) — Master Class Instructor
- Southern Illinois University Edwardsville — Master Class Instructor (2025)

RESIDENCIES

- Southern Illinois University Edwardsville — Guest Artist Residency (2025)
- Urban Movement Arts — Creation Residency, Philadelphia (2021–2022)

SERVICE & COMMUNITY ENGAGEMENT

- Hip Hop Dance Workshop Series — Creator & Instructor, Iowa (2024)
- Summer Break Hip Hop Intensive — Creator & Instructor, Iowa (2025)
- Somethin' 2 Snack On Vol. 1 & 2 — Co-Creator, Curator, Event Coordinator (2023)
- Snack Break (Virtual Concert) — Co-Creator & Curator (2021)
- Retro Quarantino — Co-Creator & Curator, Online Breaking Competition (2020)
- Open Session — Community Hip Hop Class, Philadelphia & Iowa City (2020–Present)
- Prime Time Breaks — Co-Creator & Coordinator, Voorhees, NJ (2019)

HONORS & AWARDS

- MFA Summer Fellowship, University of Iowa (2024)
- Best Duo Award, Summer Dance Forever — Theater Forever Category, Amsterdam (2022)
- Illuminate the Arts Grant, Philadelphia (2022)
- *Dance Magazine* “Top 25 to Watch” (2019)

PRESS

- Megan Mazarick, *thINKingDANCE*, Review of *Truth or Dare* (2021)
- Anna Drozdowski, *Dance Magazine*, “25 to Watch” (2019)