

## **JOSHUA CULBREATH**

MFA, Dance (Choreography)

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### **EDUCATION**

- **University of Iowa**
    - MFA in Dance, Choreography Track (2023–2025)
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### **ACADEMIC APPOINTMENTS**

- **Temple University** — Adjunct Faculty, Hip Hop / Street Dance (2025–2026)
  - **Franklin & Marshall College** — Adjunct Faculty; Guest Choreographer in Residence (2021–2023)
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### **PROFESSIONAL POSITIONS**

- **Rennie Harris Puremovement (RHPPM)**
    - Assistant Artistic Director (2022–Present)
    - Rehearsal Director (2015–2022)
    - Core Member (2015–Present)
  - **Snack Break Movement Arts**
    - Co-Founder, Artistic Director, Choreographer (2021–Present)
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### **CREATIVE ACTIVITY: CHOREOGRAPHY**

#### **Creative Research / Academic Works**

- *Ghetto Knowing* — Choreographer & Dancer, Space Place Theater, Iowa City (2025)
- *SET* — Choreographer, Space Place Theater, Iowa City (2024)
- *W8* — Choreographer & Dancer, Space Place Theater, Iowa City (2023)

- *Secret Code* — Choreographer, Space Place Theater, Iowa City (2023)
- *Tell Me I Belong* — Co-Choreographer, Space Place Theater, Iowa City (2023)
- *A Moment* — Co-Collaborator, Space Place Theater, Iowa City (2023)

### **Professional Choreography (Selected, 2010–2025)**

- *Where the Maps Unfold* — Choreographer & Dancer, Southern Illinois University Edwardsville (2025)
- *Truth or Dare* — Choreographer & Performer, FringeArts, Philadelphia (2022)
- *The Musician & the Mover* — Collaborator & Performer, NYLA, NYC (2022)
- *The Framework* — Guest Choreographer, Franklin & Marshall College (2021)
- *Lines and Scribbles* — Choreographer & Performer, Dream Chapters, Philadelphia (2021)
- *Rock, Paper...* — Choreographer & Performer, Koresh Black Box, Philadelphia (2021)
- *Kolade-xcope* — Collaborator & Performer, Dance Cleveland (2021)
- *Chained to a Dream* — Choreographer & Performer, Here and Now Vol. II (2020)
- *Chained to a Dream* — Choreographer & Performer, Project Moshen Holiday Showcase (2019)
- *If These Walls Could Talk* — Co-Choreographer & Performer, Temple University MFA Showcase (2019)
- *Point of Interest* — Collaborator & Performer, The Joyce Theater, NYC (2019)
- *Retro* — Choreographer & Performer, Koresh Black Box (2019)
- *Submission* — Choreographer & Performer, NYLA, NYC (2018)
- *Depression* — Choreographer & Performer, Maas Building, Philadelphia (2017)

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### **PERFORMANCE HISTORY (Selected)**

#### **Rennie Harris Puremovement**

#### ***Nuttin' But a Word***

- 2023 — Jacob's Pillow, Becket, MA — Assistant Artistic Director, Performer

- 2022 — Lied Center of Kansas, Lawrence, KS — Assistant Artistic Director, Performer
- 2022 — Charlotte York Irey Theater, Boulder, CO — Assistant Artistic Director, Performer
- 2022 — Dance Cleveland, Cleveland, OH — Assistant Artistic Director, Performer
- 2022 — Stockton University, Atlantic City, NJ — Assistant Artistic Director, Performer
- 2022 — Festival Internacional Santiago a Mil, Santiago, Chile — Assistant Artistic Director, Performer
- 2021 — The Egg Theater, Albany, NY — Performer
- 2021 — Oz Arts Nashville, Nashville, TN — Performer
- 2020 — Rowan University, Glassboro, NJ — Performer
- 2020 — The Joyce Theater (American Dance Platform), NYC — Performer
- 2019 — Suzanne Roberts Theater (Come Together Festival), Philadelphia — Performer
- 2019 — Kravis Center for the Performing Arts, West Palm Beach, FL — Performer

### ***Rome & Jewels***

- 2023 — The Joyce Theater, NYC — Assistant Artistic Director, Performer
- 2023 — The Annenberg Theater, Philadelphia — Assistant Artistic Director, Performer
- 2022 — Bates Dance Festival, Lewiston, ME — Assistant Artistic Director, Performer

### ***Lifted***

- 2022 — August Wilson African American Cultural Center, Pittsburgh — Assistant Artistic Director, Performer
- 2022 — The Joyce Theater, NYC — Assistant Artistic Director, Performer
- 2022 — American Dance Festival, Durham, NC — Assistant Artistic Director, Performer
- 2022 — The Annenberg Center, Philadelphia — Assistant Artistic Director, Performer
- 2019 — Museum of Contemporary Art Chicago — Performer

- 2019 — Grand Opera House, Wilmington, DE — Performer

### ***Funkedified***

- 2019 — Ford Theater, Los Angeles — Performer
- 2019 — Bass Concert Hall, Austin — Performer
- 2018 — New Victory Theater, NYC — Performer

### ***Caravan: A Revolution on the Road***

- 2019 — Ordway Center for the Performing Arts, St. Paul — Performer
  - 2019 — Adrienne Arsht Center, Miami — Performer
  - 2019 — Bass Concert Hall, Austin — Performer
  - 2019 — Majestic Theatre, Dallas — Performer
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## **Raphael Xavier (Performer, Collaborator)**

### ***The Musician & the Mover***

- 2022 — New York Live Arts, NYC — Collaborator, Performer
- 2021 — Institute of Contemporary Art, Boston — Collaborator, Performer
- 2021 — The Yard, Martha's Vineyard — Collaborator, Performer

### ***Sazzafrazz: Roots of Mastery***

- 2019 — New York Live Arts, NYC — Performer

### ***Submission***

- 2018 — New York Live Arts, NYC — Performer
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## **TEACHING EXPERIENCE**

### **Professional Teaching**

- Hip Hop Fundamentals — Youth Instructor & Performer, Philadelphia (2022–2023)
- RHPM Community Outreach — Santiago, Chile (2022)
- American Dance Festival — Guest Instructor & Lecturer (2019)

- Dance Place — Guest Instructor (2016)
- U.S. Cultural Ambassador (Obama Administration) — Hip Hop Instruction, DR Congo (2012)
- RHPM Repertory Teaching — United States (2012–Present)

### **Academic Teaching**

- Temple University — Adjunct Faculty, Hip Hop / Street Dance (2025–2026)
  - Franklin & Marshall College — Adjunct Faculty, Hip Hop Dance (2023)
  - The New School — Guest Instructor, Breakin' (2022)
  - University of Colorado Boulder — Guest Instructor, Breakin'
  - Princeton University — Guest Instructor, Breakin' (2018)
  - Temple University — Guest Lecturer & Instructor (2015)
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### **MASTER CLASSES (Selected)**

- RH University Winter Intensive — Co-Instructor, Denver (2023)
  - American Dance Festival — Breakin' Master Class (2022)
  - Brighter Choice Charter School — Hip Hop Master Class (2021)
  - Union College — Master Class Instructor (2021)
  - Rowan University — Street Styles Master Class (2020)
  - RADfest (Rochester Dance Festival) — Master Class Instructor
  - Southern Illinois University Edwardsville — Master Class Instructor (2025)
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### **RESIDENCIES**

- Southern Illinois University Edwardsville — Guest Artist Residency (2025)
  - Urban Movement Arts — Creation Residency, Philadelphia (2021–2022)
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### **SERVICE & COMMUNITY ENGAGEMENT**

- Hip Hop Dance Workshop Series — Creator & Instructor, Iowa (2024)
  - Summer Break Hip Hop Intensive — Creator & Instructor, Iowa (2025)
  - Somethin' 2 Snack On Vol. 1 & 2 — Co-Creator, Curator, Event Coordinator (2023)
  - Snack Break (Virtual Concert) — Co-Creator & Curator (2021)
  - Retro Quarantino — Co-Creator & Curator, Online Breaking Competition (2020)
  - Open Session — Community Hip Hop Class, Philadelphia & Iowa City (2020–Present)
  - Prime Time Breaks — Co-Creator & Coordinator, Voorhees, NJ (2019)
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## HONORS & AWARDS

- MFA Summer Fellowship, University of Iowa (2024)
  - Best Duo Award, Summer Dance Forever — Theater Forever Category, Amsterdam (2022)
  - Illuminate the Arts Grant, Philadelphia (2022)
  - *Dance Magazine* “Top 25 to Watch” (2019)
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## PRESS

- Megan Mazarick, *thINKingDANCE*, Review of *Truth or Dare* (2021)
- Anna Drozdowski, *Dance Magazine*, “25 to Watch” (2019)