

EMILY CULBREATH

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SUMMARY

Dedicated and accomplished dance artist specializing in American street dance performance and Hip Hop Theater. Proven success as a creative director, performer, and educator, with research focusing on the intersections of critical race theory, gender studies, auto-ethnographic storytelling, Hip Hop pedagogy and performance, and collaboration through cohabitation. Known for co-founding Snack Break Movement Arts and as rehearsal director and principal dancer for Rennie Harris Puremovement. Skilled in choreography, mentoring, and curriculum development with a passion for developing reflexive and integrative learning environments.

EDUCATION AND PROFESSIONAL HISTORY

Higher Education

2025	MFA Dance , Choreography Emphasis, The University of Iowa, Department of Dance, College of Liberal Arts and Sciences, 4.06 GPA
2015	BFA Dance , The University of Colorado at Boulder, Department of Theater and Dance, College of Arts and Sciences, Magna Cum Laude

Continued Education

2021	Hip Hop and Street Dance Teaching Certification , Rennie Harris University
2020-2023	Personal Training, Nutrition, and Corrective Exercise Certifications, Weight Loss Specialization , The National Academy of Sports Medicine
2019	Cricket's Concept Kinetics , Street Dance Training Crew, New York City, NY

Academic Positions

2024-2025	Teaching Assistant , The University of Iowa, Iowa City, IA
2023	Adjunct Faculty , Franklin & Marshall College, Lancaster, PA

2020-Present	Freelance Teacher , Urban Movement Arts, Philadelphia, PA,
2018-2020	Freelance Teacher , Mark Morris Dance Group, Brooklyn, NY,
2018	Freelance Teacher , New York Edge, Brooklyn, NY,
2017-2018	Faculty , New Visions Charter High School for the Humanities IV, Far Rockaway, Queens

Professional Experience

2025-Present	Writer , thINKing DANCE, Dance Journalism Platform, Philadelphia, PA
2021-Present	Co-Founder, Co-Artistic Director, Performer , Snack Break Movement Arts, Street Dance Theater, and Hip Hop Education Organization, Philadelphia, PA
2020-Present	Founder, Personal Trainer , Embodied By Em, Personalized Fitness Training for Women, Professional Dancers, and Pre/Postnatal Populations
2022-2024	Rehearsal Director , Rennie Harris Puremovement, American Street Dance Theater, Touring Company, Philadelphia, PA
2018-2024	Principal Dancer , Rennie Harris Puremovement, American Street Dance Theater, Touring Company, Philadelphia, PA
2015-2018	Principal Dancer , Rennie Harris Grassroots Project, American Street Dance Theater, Touring Organization, Denver, CO
2015	Principal Dancer , Evolving Doors Dance, Contemporary Dance Company, Denver, CO

Honors and Awards

2025	Choreography Selection, ACDA National College Dance Festival , Representing The University of Iowa at Georgetown University, Washington D.C.
2025	Choreography Selection, ACDA Central Conference , Representing The University of Iowa at The University of Oklahoma, Norman, OK
2024-2025	Terrence N. Murphy Scholarship , The University of Iowa, Dept.

Of Dance, Iowa City, IA

2024	Performing Arts Research Support Award , The University of Iowa Department of Dance Committee, Iowa City, IA
2022	Best Duo Award , Summer Dance Forever, Theater Forever Category, Snack Break Movement Arts, Amsterdam, NL
2021-2022	Illuminate the Arts Grant , Two-time recipient, Philadelphia, PA

TEACHING

Courses Taught at The University of Iowa

2024-2025	Intermediate Hip Hop: Speaking a Language Through Dance, Spring and Fall Semester Offers students a deep dive into Hip Hop social dances that span over five decades of American popular culture. This course highlights aesthetically interwoven themes that extend from the African Diaspora while centralizing the cypher as a tool for collective growth.
2024	Beginning Hip Hop: American Folkloric Dance, Fall Semester Offers students an introduction to basic Hip Hop grooves and social dances that span five decades of American popular culture. This class highlights the technical aspects of, and distinctions between, vernacular forms often situated under the umbrella term “Hip Hop Dance,” including Breakin,’ New Jack Swing, Hip Hop Social Dance, and Litefeet.

Guest Lectures at The University of Iowa

2025	House Dance: A Queer of Color Political Response Performing Power, Performing Protest: The University of Iowa, Dance Department, Spring semester.
2025	The Emergence of Hip Hop: A Political Reflection of Society Dance and Society: The University of Iowa, Dance Department, Spring semester.
2024	Performing Masculinity in Hip Hop & the Power of the Erotic

Performing Power, Performing Protest: The University of Iowa, Dance Department, Spring semester.

Courses Taught Outside of The University of Iowa

2023	Hip Hop: Movement and Culture (Co-Instructor) Franklin & Marshall College, Lancaster, PA This dance and lecture course is a cultural investigation into the history of hip-hop culture and related street dance forms, including funk styles, breakin', hip-hop social dance, and club dances, including house, waacking, and vogue styles.
2020-2023	Popping, Hip Hop Social Dance, House Dance Classes, and Teacher Training Workshops Urban Movement Arts, Philadelphia, PA Taught adult and children's dance technique classes, including assisting with curriculum development for youth Hip Hop dance education. Facilitated several teacher training sessions.
2018-2020	The American Dance Project Mark Morris Dance Group, Brooklyn, NY Taught outreach curriculum in various NYC public schools, including Plantation Dances, Colonial Dance, Vaudeville and Ragtime Era Dances, Lindy Hop/Authentic Jazz, and Hip Hop Social Dance.
2018	Hip Hop Dance Classes New York Edge, Brooklyn, NY Taught after-school dance classes for outreach programming.
2017-2018	Hip Hop Dance Curriculum Development New Visions Charter High School for the Humanities IV Full-time faculty. Developed and implemented a dance curriculum for a public high school. Lead advisory instructor. Substituted 9th-grade algebra, biology, and visual arts classes. Assisted with administrative, social, and paraprofessional work.

Guest Lectures, Workshops, and Master Classes

2025	House Dance: Tools for Freestyle ACDA National Festival, George Washington University, Washington, D.C.
2025	House Dance: Rhythms and Techniques

ACDA Central Conference, The University of Oklahoma,
Norman, OK

2024	Dime Stops: Tools for Freestyle Workshop Urban Movement Arts, Philadelphia, PA
2022	Popping and House Dance Workshops Georgian Court University, Choreographic Residency Master Classes, Lakewood, NJ
2022	Guest Workshop: Popping Princeton University, Co-Curricular Dance Program, Princeton, NJ
2022	Guest Workshop: Hip Hop Dance Lewis Center of the Arts, Trenton Youth Program, Princeton, NJ
2022	Guest Workshop: House Dance Princeton University, Co-Curricular Dance Program, Princeton, NJ
2021	Guest Workshop: Tools for House Dance Freestyle Rennie Harris University, The University of Colorado at Boulder, Boulder, CO
2021	Guest Instructor: House Dance The BBoy Factory, Denver, CO

Workshops and Master Classes on Behalf of Snack Break Movement Arts

2025	Hip Hop Movement & Culture, Co-Instructor Arkansas State University, Guest Instructor Class Virtual Workshop
2025	SIUE X-Fest Student Workshop Series, Co-Instructor Southern Illinois University Edwardsville, X-Fest Artist Workshops, Edwardsville, IL
2025	Hip Hop Social Dance Workshop, Co-Instructor The University of Iowa's Arts Share Office of Community Engagement, Creative Arts Academy, Davenport, IA
2025	Hip Hop Social Dance Lecture Demonstration, Co-Instructor The University of Iowa's Arts Share Office of Community Engagement, Central Academy, Des Moines, IA
2025	Footwork: Rhythms and Techniques Workshop, Co-Instructor

Southern Illinois University Edwardsville, Artist in Residence
Workshop, Edwardsville, IL

2025	House Dance: Rhythms and Techniques, Co-Instructor RADFest, Guest Artist Workshop, Kalamazoo, MI
2024	BODY CONVO Workshop, Co-Instructor and Creator Workshop for artistic development through Hip Hop-centered practices and identity studies, Urban Movement Arts, Philadelphia, PA
2023	House Dance and Floorwork Workshops, Co-Instructor Rennie Harris University, The University of Colorado at Boulder, Boulder, CO
2022	Collaborative Residency Workshop, Co-Instructor Brian Sanders' JUNK, Urban Movement Arts,

Workshops and Master Classes on Behalf of Rennie Harris Puremovement

2023	Hip Hop Education Outreach, Community Class Bermuda Festival for the Performing Arts, Ruth Seaton James Center for the Performing Arts, Devonshire, Bermuda
2022	House Dance Master Class The University of Colorado at Boulder, Boulder, CO
2022	House Freestyle Workshop The New School, New York City, NY
2022	House Dance Master Class American Dance Festival, Durham, NC
2022	Community Outreach Workshop: Popping Festival Internacional Santiago a Mil, Santiago, Chile
2021	Master Class Co-Facilitator: House Dance Union College, Albany, NY
2021	Hip Hop Master Class Co-Facilitator TMProductions, Nashville, TN
2021	Workshop Instructor: House and Popping Rennie Harris Legacy Intensive, California State University, Virtual Intensive

2020	Assistant to Rennie Harris: Hip Hop Master Class The Juilliard School, New York City, NY
2020	Master Class Co-Facilitator: Hip Hop Rowan University: Glassboro, NJ
2019	Master Class Co-Facilitator: Hip Hop The Grier School, Altoona, PA

RESIDENCIES

2025	Snack Break Movement Arts at Southern Illinois University Edwardsville Funded by the Illinois Arts Council Edwardsville, IL Co-conducted a lecture demonstration on the history of American vernacular dance, and facilitated several movement workshops that centralized rhythm footwork across several street dance styles. Set an original work on SIUE dance students.
2022	Georgian Court University, Guest Choreographer in Residence Lakewood, NJ Choreographed and set an original work for students of the Dance Department. Taught two movement workshops to Dance Department students.
2021-2022	Snack Break Movement Arts Creation Residency at Urban Movement Arts Sponsored by Urban Movement Arts Philadelphia, PA Co-choreographed and performed an original evening length work, "Truth or Dare," which premiered in May, 2022, at FringeArts in Philadelphia, PA.
2021	Snack Break Movement Arts at Franklin & Marshall College Lancaster, PA Choreographed and set an original work on dance students for the Fall Dance Concert.

Assistant to the Choreographer in Residence

2019	Assistant to the Choreographer in Residence: Rennie Harris at Philadanco! Philadelphia, PA Learned and set original Rennie Harris repertory on the Philadelphia Dance Company for their upcoming touring season.
2018	Assistant to the Choreographer in Residence: Rennie Harris at Dallas Black Dance Theater Dallas, TX Assisted Rennie Harris in setting original Rennie Harris repertory on DBDT: Encore dancers for their upcoming touring season.
2018	Assistant to the Choreographer in Residence and Skeleton Crew: Rennie Harris at The Alvin Ailey American Dance Theater New York City, NY Assisted Rennie Harris as the skeleton crew for the production of <i>Lazarus</i> , and assisted in teaching workshops to the students of the Ailey School.

CREATIVE RESEARCH: CHOREOGRAPHY AND PERFORMANCE

At the University of Iowa

2025	<u><i>The Space Between—Stories of Tension and Transformation</i></u> Examining Whiteness Through Black Vernacular Dance and Auto-Ethnographic Performance Choreographer and Performer, MFA Thesis Public Space One, Iowa City, IA Set in a club atmosphere, this work emphasizes the uncertain and cyclical nature of transformation as a central theme, ultimately engaging auto-ethnographic performance, Black vernacular dance techniques, and values of African Diasporic storytelling in the artistic process— creating a theoretical framework for performance and pedagogy called the “In-Between,” which generates contexts informed by Hip Hop ontologies that challenge Western ideologies of dichotomous opposition.
2024	<u><i>Deceptions on E. Davenport St.</i></u> Co-choreographer and Performer Space Place Theater, Iowa City, IA

This proscenium work investigates intersections of gender and race performance, cohabitation, and Black vernacular dance forms that emphasize quick footwork and complex polyrhythms.

2024

Speak. بول دو

Co-choreographer and Performer (Currently Touring)

- *Inhale Performance Series*, Kun-Yang Lin/Dancers, Philadelphia, PA
- *E/Merge: Moving Words, Moving Worlds*, Space Place Theater, Iowa City, IA, 2024

Developed for The University of Iowa's annual collaboration between the International Writers Program and the Dance Department, this work was inspired by the poems of Sabyn Javeri. This piece employs Hip Hop Theater to investigate the Embodied consequences of colonialism.

2024

Plan A: Stories of Embodied Frontiers

Choreographer

- **ACDA National Conference Selection, Georgetown University, Washington, D.C., 2025**
- **ACDA Regional Conference Selection, The University of Oklahoma, Norman, OK, 2025**

Space Place Theater, Iowa City, Iowa

Feedback from adjudicators Stephanie Batten Bland, Thomas F. DeFrantz, and Daniel Roberts:

“An incredibly rich and complex exploration of modes of social and theatrical address. This work engages contemporary forms of dance along with spoken text and audience participation to create a tapestry of ideas that challenge us to consider what it is to think with the needs of a shared future.”

2024

Plan A

Screendance director and editor

Space Place Theater, Iowa City, IA

Created as a screendance adaptation of a concert dance proscenium work, this piece utilizes green screen technology, spoken word, and vernacular dance to tell the collective story of characters informed by various forms of female birth control.

2023

#turnitoff

Choreographer and Performer

Space Place Theater, Iowa City, IA

This ten-minute solo is a socio-political call to action aimed at

white women in the United States. The work intersects auto-ethnographic performance, digital media, spoken text, and contemporary dance forms to investigate and reflect the archetypes that white women have been socialized to embody in order to maintain a perceived sense of power while colluding with their own oppressors.

2023	<u>A Moment</u> Screenance co-director and editor Space Place Theater, Iowa City, IA Through the utilization of poetry by Raphael Xavier, the film aims to shift the audience's perspective away from spectacle and exhibition, and towards the nuance and artistry of Breakin.'
2023	<u>JACKed: An Experiment in Liberation Practices</u> Choreographer Space Place Theater, Iowa City, IA This performance ritual asks performer-participants to explore and excavate their individuality in real-time. Centralizing the foundational groove of house dance (the jack) as a tool for critical investigation, it asks how conversance with joy and personal identity infuses power into the experience of the collective.
2023	<u>Tell Me I Belong</u> Co-choreographer and Performer Space Place Theater, Iowa City, IA Developed for The University of Iowa's annual collaboration between the International Writers Program and the Dance Department, this piece was inspired by a Yemeni poet and scholar, Saba Hamzah. This work utilizes Hip Hop theater to tell the story of a woman's experiences with anticipation, heartbreak, and finally, reclamation.

Dance Making and Performance Outside of the University of Iowa

2025	<u>The Weight of Opened Hands</u> Choreographer for <i>Workinonit</i> series, hosted by Urban Movement Arts, First Unitarian Church, Philadelphia, PA This work utilizes autoethnographic storytelling inspired by the stories of six dancers. Through the intersection of Hip Hop, Dimestop techniques, and spoken text, this work depicts an interdisciplinary tale of collective surrender.
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2023	<u>To Myself, Ten Years Ago</u> Choreographer for <i>UMA Shows Up</i> series, hosted by Urban Movement Arts, FringeArts, Philadelphia, PA Inspired by a poem by novelist Lang Leav, this work intersects singing, spoken text, popping dance, house dance, and breakin' techniques to tell the choreographer's story of managing changes issued by experiences in womanhood.
2022	<u>Mozart's Concerto No. 4 (on the floor!)</u> Choreographer, Georgian Court University Spring Dance Concert, Lakewood, NJ Set on the Georgian Court University Dance Company as part of a choreographic residency, this work utilizes an original music score that intersects "4 on the floor" BPM and Mozart's Concerto works. Audiences follow a female dancer's character embodiment of Mozart, who is journeying to discover his truth through embracing club culture.
2019	<i>I Didn't Say Those Things For Nothing.</i> Choreographer and Performer, <i>Come Together Festival</i> , Philadelphia, PA This solo premiered as a part of Koresh Dance's <i>Come Together Festival</i> . Utilizing live spoken word and street dance theater, this solo performance follows an arc of contemplation on identity, intersectionality, and overcoming shame.

Dance Making and Performance On Behalf of Snack Break Movement Arts

2025	<i>Pulse of the Reckoning</i> Snack Break Movement Arts, Co-choreographer, choreographic residency at Southern Illinois University, Edwardsville, IL Inspired by Kamau Brathwaite's Tidalectic Un/Mapping and <i>The Matrix</i> , this work uses breakin' and Hip Hop grooves to interweave fractured identities, refusing failing systems while mapping new embodied possibilities beyond fixed structures.
2025	<i>where the maps unfold...</i> Snack Break Movement Arts, Co-choreographer and Performer <i>SIUE Xfest: A Festival of Alternative Theater and Dance</i> , Edwardsville, IL This work is a layered duet exploring identity, memory, and shared experience through street dance-inspired movement. Through embodied storytelling, performers trace a geography of presence where personal and political truths converge,

resist, and transform. Each gesture maps terrain shaped by gender, race, and belonging, offering dance as a site of relational inquiry and feminist praxis.

2024

HAUL

Snack Break Movement Arts, Co-choreographer and Performer
Prompt For the Planet, The Englert, Iowa City, IA.

Using sourced text from YouTube "try-on hauls", this work uses street dance and improvisational theater to ask the question, "How is the ocean feeling, concerning fast-fashion's massive contribution to pollution and carbon emissions?"

2024

Shimmer, Pop!

Collaboration between Snack Break Movement Arts, Dan Fine, Dana Keeton and Jennifer Kayle

The Open Air Media Festival, Public Space One, Iowa City, IA

This immersive and interdisciplinary work invites audiences into an enchanted world brought to life by projection, street dance, and bubbles!

2023

Captain's Log: A Series of Performance Sketches

Co-choreographer and Performer

Urban Movement Arts, Philadelphia, PA

Sponsored by Urban Movement Arts

Inspired by the popular TV series "The Twilight Zone," two performers utilize elements of theater, text, and dance to invite audiences into different worlds requiring further investigation.

2022

Truth or Dare

Co-choreographer and Performer

FringeArts, Philadelphia, PA

Sponsored by Urban Movement Arts

"Truth or Dare" is a Hip Hop theater work and evening-length duet that reconsiders an old game while challenging the social binaries that are implicit in the performer's mutual stage presence. With playful text and audience participation, the show asks performers and audience members to consider the revealing nature of vulnerability, the visceral nature of involvement, and the consequences that come along with choosing a path.

2021

The Framework

Co-choreographer

Franklin & Marshall College, Lancaster, PA

This work was developed during an artist residency at Franklin & Marshall College. Set on the students of the dance department, this work utilizes street dance and the personal stories of the dancers to create a framework for performance that builds upon itself.

2019

Rock, Paper...

Co-choreographer and Performer (Currently Touring)

Winner: Summer Dance Forever's Theater Forever Duo

Category (2022)

- *RADFEst*, The Epic Center, Kalamazoo, MI, 2025
- *San Francisco International Hip Hop Dance Festival*, The Palace of Fine Arts Theater, San Francisco, CA, 2023
- *Summer Dance Forever*, DeLaMar Theater, Amsterdam, NL, 2023
- *Cannonball Festival*, Icebox Project Space, Philadelphia, PA, 2022
- *Free Form Dance Festival*, The Dairy Arts Center, Boulder, CO, 2022
- *Koresh Artist Showcase*, David Cooper Black Box Theater, Philadelphia, PA, 2021
- *Raphael Xavier at York College*, York, PA, 2019

This 9-minute duet utilizes the depiction and practice of popular American childhood games as a means to explore and incite new understandings of human relationships through metaphor. The piece implores dancers and audiences to consider the consequences of choice and identity politics through the lens of street dance choreography.

PROFESSIONAL PERFORMANCE EXPERIENCE (2018-2025)

On Behalf of Rennie Harris Puremovement

Associate Dancer

2025

Nuttin' But a Word

Choreographed by Rennie Harris

- The Adrienne Arsht Center for the Performing Arts, Miami, FL
- University of Maine, Collins Center for the Arts, Orono, ME
- Westbrook Performing Arts Center, Portland, ME
- Mahaiwe Performing Arts Center, Great Barrington, MA
- Wortham Center for the Performing Arts, Asheville, NC

2024

Rennie Harris Puremovement: 30-Year Anniversary

Choreographed by Rennie Harris

- The Annenberg Center for the Performing Arts, Philadelphia, PA

Rehearsal Director and Principal Dancer

2022-2024

Nuttin' But a Word

Choreographed by Rennie Harris

- *Hip Hop Across the Pillow*, Jacob's Pillow, Becket, MA, 2023
- *BRIC Celebrate Brooklyn!*, Lena Horne Banshell, Brooklyn, NY, 2023
- *The Bermuda Festival of the Performing Arts*, Devonshire, Bermuda, 2023
- *The American Dance Festival*, Durham, NC, 2023
- Shenandoah Conservatory, Winchester, VA, 2023
- Lied Center of Kansas, Lawrence, KS, 2022
- *(un)WRAP*, The University of Colorado at Boulder, Boulder, CO, 2022
- *Dance Cleveland*, Cleveland, OH, 2022

2022-2023

Rome & Jewels

Choreographed by Rennie Harris

- The Joyce Theatre, New York City, NY, 2023
- Majestic Theater, Boston, MA, 2023
- Annenberg Center for the Performing Arts, Philadelphia, PA, 2022
- *Bates Dance Festival*, Lewiston, ME, 2022

2022

Lifted

Choreographed by Rennie Harris

- The Joyce Theatre, New York City, NY

Principal Dancer

2018-2022

Lifted

Choreographed by Rennie Harris

- August Wilson African American Cultural Center, Pittsburgh, PA, 2022
- *The American Dance Festival*, Durham, NC, 2022
- The Annenberg Center for the Performing Arts, Philadelphia, PA, 2022
- Museum of Contemporary Art, Chicago, IL, 2019
- Carver Community Cultural Center, San Antonio, TX, 2019
- New Jersey Performing Arts Center, Newark, NJ, 2019
- Grand Opera House, Wilmington, DE, 2018

2018-2022

Nuttin' But a Word

Choreographed by Rennie Harris

- Stockton University, Atlantic City, NJ, 2022
- *Festival Internacional Santiago a Mil*, Santiago, Chile, 2022
- The Egg Theater, Albany, NY, 2021
- Oz Arts Nashville, Nashville, TN, 2021
- *City Parks' Summerstage*, New York City, NY, 2021
- Rowan University, Glassboro, NJ, 2020
- *American Dance Platform Showcase*, The Joyce Theatre, New York City, NY, 2020
- *The Come Together Festival*, Hosted by Koresh Dance, Philadelphia, PA, 2019
- The Grier School, Altoona, PA, 2019
- The Kravis Center for the Performing Arts, West Palm Beach, Florida, 2019
- Rhode Island College, Providence, RI, 2018

2021

Losing My Religion (Creation Process)

Choreographed by Rennie Harris

- The Institute of Contemporary Art, Boston, MA
- The Kennedy Center, Washington, D.C.

2019

Funkedified

Choreographed by Rennie Harris

- Bass Concert Hall, Austin, TX, 2019

2019

Caravan: A Revolution on the Road

Rennie Harris Puremovement and Terence Blanchard and the E-Collective

- The Ordway Center for the Performing Arts, St. Paul, MN
- Adrienne Arsht Center for the Performing Arts, Miami, FL
- Bass Concert Hall, Austin, TX
- Majestic Theatre, Dallas, TX

Other Professional Performance Experience (2018-2025)

2024

Saved, by Becoming a Slave to the Rhythm!

Rehearsal Director and Performer, Directed and Choreographed by Duane Lee Holland Jr., UI Stanley Museum of Art, Iowa City, IA

2023-2024

The Stank Upon A Time

Guest Collaborator and Performer, Choreographed by Vince Johnson

- *Philly Fringe Festival*, Urban Movement Arts, Philadelphia, PA 2024
- Urban Movement Arts, Philadelphia, PA, 2023

2021

The Musician & The Mover

Guest Performer, Choreographed by Raphael Xavier

- The Institute of Contemporary Art, Boston, MA

2019

Untitled

Guest Performer, Choreographed by Joshua Culbreath

- *Project Moshen's Excerpts*, The Performance Garage, Philadelphia, PA
- York College, York, PA

2018

Twist Ya Fingaz

Guest Performer, Choreographed by Lobel

Ladies of Hip Hop Festival, New York City, NY

2018

ALL - A Physical Form of Protest

Guest Performer, Choreographed by Mia Habib

La Mama, New York City, NY

2018

NEWYORK Sooperdancer

Guest Performer, Choreographed by Soo Missy Boogaloo

2018 Multicultural & Dance Festival, New York City, NY

2018

Ancient Cultures Part II

Guest Performer

Illadelph Legends Showcase, Community Education Center, Philadelphia, PA

PRESS

2025

St. Louis Dance HQ, "SIUE presents Timeless Reflections Fall Dance Concert," by Josiah Gundersen, St. Louis, MO, Nov. 21, 2025

[HQ Review: SIUE presents Timeless Reflections Fall Dance Concert](#)

2025

thINKingDANCE, "59th exhale. A night of questions, answers Optional." by Xander Cobb, Philadelphia, PA, Sept. 2nd, 2025.

[59th exhale: A night of questions, answers optional. | Xander Cobb | thINKingDANCE](#)

2025	<i>The Daily Iowan</i> , “Emily Culbreath navigates cultural collisions and tensions through vernacular dance,” by Haya Hussain, Iowa City, IA, April 15, 2025. https://dailyiowan.com/2025/04/15/emily-culbreath-navigates-cultural-collisions-and-tensions-through-vernacular-dance/?fbclid=IwY2xjawLI-O5leHRuA2FlbQlxMABicmlkETFHdnZvZUVRRUVmYWY1aWN3AR53ZTTCzR6igAq156sRIA-8EkBta1bLyeXn3wmdD_BEqIEFq9f0uLNxX_iu9Q_aem_O0oGam49_PXylmcdDFDCA
2024	<i>Little Village Magazine</i> , “Meet Lady Em and Supa Josh, two renowned hip-hop dancers teaching their Olympic-level moves in Iowa,” by Chuy Renteria, Iowa City Iowa, Aug. 7, 2024. Meet Lady Em and Supa Josh, two renowned hip-hop dancers teaching their Olympic level moves in Iowa - Little Village
2022	<i>Dance Magazine</i> , “Rennie Harris Bridges the Past and the Future,” by Kristi Yeung, Philadelphia, PA, Nov. 16, 2022. Rennie Harris Bridges the Past and Future - Dance Magazine
2022	<i>thINKingDANCE</i> , “Hip Hop Dance Theater Offers More Truths Than Dares” by Megan Mazarick, Philadelphia, PA, June 15th, 2022. https://thinkingdance.net/articles/2022/06/15/34/Hip-Hop-Dance-Theater-Ofers-More-Truths-Than-Dares/

SERVICE

Academic

2024	The University of Iowa Served on the Dance Department hiring committee search for a Visiting Assistant Professor in Contemporary Forms of the African Diaspora, Iowa City, IA
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Professional

2025	Hip Hop Dance Workshop Series By Snack Break Movement Arts Co-Director and Facilitator of various street dance classes, Zion Lutheran Church ELCA, Iowa City, IA
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	<p>Downtown Block Party, Iowa City Collaborative Lecture Demonstration by Snack Break Movement Arts Co-choreographer and facilitator, A Snack Break Movement Arts collaborative and performative lecture demonstration with students of the University of Iowa and Iowa City residents, performed as part of the Downtown Block Party, Iowa City, IA</p>
2024	<p>Summer Break Hip Hop Dance Intensive By Snack Break Movement Arts Co-Director and Facilitator of various street dance classes, Artifactory, Iowa City, IA</p>
2023-2024	<p>Open Sessions By Snack Break Movement Arts Event co-host and creator of community-centered freestyle sessions, Public Space One, Iowa City, IA</p>
2023-2024	<p>Somethin' 2 Snack On (Volumes 1, 2, and 3): An evening of Local Dance Works, Improvisation, Music, and Community By Snack Break Movement Arts Event co-creator, coordinator, curator, and host, Urban Movement Arts, Philadelphia, PA</p>
2022-2023	<p>Open Sessions By Snack Break Movement Arts Event co-host and creator of community-centered freestyle Popping and Breakin' sessions, Public Space One, Iowa City, IA</p>
2021	<p>Snack Break: An Evening of Street Dance Inspired Performance Works for the Virtual Concert Stage By Snack Break Movement Arts Event co-creator, coordinator, curator, and host, Virtual Performance Series, 2021</p>